

CARRIE HELMS TIPPEN

Chatham University
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EDUCATION

Hardin-Simmons University, Abilene, Texas

B.A. English, 2006

M.A. English, 2008

Texas Christian University, Fort Worth, Texas

Ph.D., English, August 2015

Graduate Certificate in Women's and Gender Studies

Graduate Certificate in New Media Composing and Teaching

Stories of Southern Cooking: Defining Authentic Southern Identity in Recipe Origin Narratives

"Stories of Southern Cooking" argues that recipe origin narratives are purposefully constructed rhetorical arguments and literary expression, not merely generic convention. When origin narratives serve as evidence to argue for "authenticity," these stories about where "real" Southern food comes from and who invented it shape regional identity. I take my texts for analysis from contemporary Southern cookbooks and food magazines, examining four narrative types that define authenticity: historical narratives, citation narratives, personal narratives, and distinction narratives.

Dissertation Committee: Sarah Robbins (chairperson), Charlotte Hogg, Rebecca Sharpless (TCU Department of History), Elizabeth Engelhardt (University of North Carolina at Chapel Hill, American Studies)

PUBLICATIONS

Peer-Reviewed Articles

"Squirrel, If You're So Inclined': Recipes, Narrative, and the Rhetoric of Southern Identity." *Food, Culture, and Society*. 17.4 (December 2014).

"Monuments, Markers, and Making it Up: (Re)Writing Collective Memory and History in the Stories of Southern Cooking." *Food and Foodways*. Special Issue on Food, Memory, and Narratives. (Revise and Resubmit)

"Cookery and Copyright: A History of One Cookbook in Three Acts." *Gastronomica*. Co-authored with Amanda Milian and Heidi Hakimi-Hood. (Under Review)

"Acting it Out Like a Play': Flipping the Script of Kitchen Spaces in Faulkner's *Light in August*." *South Atlantic Review*. (Under Review)

Chapter in Edited Collection

"Writing Culture: A Feminist Historiography of Recipe Origin Narratives." *Food, Feminisms, and Rhetorics*. Ed. Melissa Goldthwaite. Southern Illinois University Press. (Forthcoming)

Review Essay

The Pecan: A History of America's Native Nut. James McWilliams. Austin: University of Texas Press, 2013;
Pumpkin: The Curious History of an American Icon. Cindy Ott. Seattle: University of Washington Press, 2012; and *Pure and Modern Milk: An Environmental History Since 1900.* Kendra Smith-Howard. New York: Oxford University Press, 2013. In *Journal of American Culture*. (Solicited, June 2015)

Book Reviews

The Larder: Food Studies Methods from the American South. John T. Edge, Elizabeth Engelhardt, and Ted Ownby, Editors. Athens, GA: University of Georgia Press, 2013. In *Journal of American Culture*. 37.3 (September 2014).

Global Appetites: American Power and the Literature of Food. Allison Carruth. New York: Cambridge University Press, 2013. In *Gastronomica*. 14.3 (Solicited, Fall 2014).

Creative Writing

"Dirt." *The Texas Review*. Fall/Winter 2010.

"Home." *The Texas Review*. Fall/Winter 2010.

"The Fire." *Borderlands: Texas Poetry Review*. Spring/Summer 2010.

ACADEMIC APPOINTMENTS

Assistant Professor Fall 2015 to present
Chatham University – Pittsburgh, PA

Graduate Instructor Fall 2014 to Spring 2015
Texas Christian University – Fort Worth, TX
Fall 2012 to Spring 2013

Lorraine Sherley Research Fellow Fall 2013 to Spring 2014
Texas Christian University

Adjunct Instructor Fall 2009 to Spring 2011
Davis and Elkins College – Elkins, WV

Adjunct Instructor Spring 2009 to Spring 2011
West Virginia Wesleyan College – Buckhannon, WV

Adjunct Instructor Summer 2009
Hardin-Simmons University – Abilene, TX

Adjunct Instructor (Sabbatical Replacement) Fall 2008
Alderson-Broadus College – Philippi, WV

PROFESSIONAL DEVELOPMENT

"Reading Historic Cookbooks: A Structured Approach" June 8-13, 2014
Seminar taught by Barbara Ketchum Wheaton at The Schlesinger Library at the Radcliffe Institute for Advanced Study, Harvard University

"Geographical Information Systems in the Digital Humanities" June 8-12, 2015
University of Victoria, Digital Humanities Summer Institute

SELECTED CONFERENCE PRESENTATIONS

- “Evolving Cultures of Food and Morality at Jane Addams’ Hull House.” Moral Cultures of Food Conference. University of North Texas, Denton, TX. April 2015. *Co-presented with Dr. Sarah Robbins.*
- “You Cook. He’ll Want to Eat’: Resisting Gendered Southern Hospitality in *Sanctuary*.” MLA Conference; Vancouver, BC. January 2015.
- “A Little Less History in Our Hearts’: Arguing Authenticity without History in *Garden & Gun*.” American Studies Association Conference; Los Angeles, CA. November 2014.
- “Booze and Borderlands: Historicizing Race and Class in the Liminal Spaces of *Light in August* and *Sanctuary*.” Faulkner and Yoknapatawpha Conference; Oxford, MS. July 21-25, 2014.
- “The Stories of Southern Cooking: History, Ethnicity, and Authenticating Strategies in Recipe Origin Narratives.” Okra 2 Opera: Conference on Southern Culture; Converse College, Spartanburg, SC. April 16-19, 2014.
- “Not in my life and my love’: Throwing Up Compulsory Heterosexuality in Faulkner’s *Light in August*.” PAMLA Conference; San Diego, CA. November 1, 2013.
- “Soul Food: Queering the Mammy in Morrison’s *Love*.” National Women’s Studies Association; Cincinnati, OH. November 10, 2013. **TCU Women’s Studies Graduate Research Award.**
- “Identity and Disordered Eating in *Light in August* and *Breath, Eyes, Memory*.” Faulkner and Yoknapatawpha Conference; Oxford, MS. July 21-25, 2013. **John W. Hunt/Faulkner Journal Scholarship.**
- “The Silent Scapegoat in Eudora Welty’s *The Ponder Heart*.” Society for the Study of American Women Writers; Denver, CO. October 12, 2012.
- “Hongry for what you denied it’: Queer Hunger, Feeding, and Eating in *Song of Solomon*.” Southern Writers, Southern Writing Graduate Student Conference; Oxford, MS. July 12-14, 2012. **Second Place Colby H. Kullman Prize.**

Upcoming Presentations

- “Canon Plus: A Case for Using Cookbooks in Memoir and Autobiography Courses.” MLA Conference, Austin, TX. January 2106.

RESEARCH GRANT

- Institute for Urban Living and Innovation Small Grant Research Program* Fall 2014
TCU AddRan College of Liberal Arts Faculty Grant to complete research on pedagogy, foodways, and ethnicity at Hull-House in archives at University of Illinois at Chicago. Applied with faculty mentor Sarah Robbins as a graduate research fellow and received funding in the amount of \$2,000.

TEACHING

Courses Taught

<i>At Chatham University</i>	2015 to present
ENG 105 First-Year Communication Seminar—Dialogues: Identity and Values	
ENG 216W American Literature I: Beginnings to 1865 (Writing Intensive)	
ENG 242 Introduction to Creative Writing	
<i>At Texas Christian University</i>	2012-2015
HNRS 20213 Language and Identity: Food Culture	
ENGL 20263 Intro to Women's Writing: Autobiography, Memoir, and Life Writing	
ENGL 20803 Writing as Argument: Food Fights	
ENGL 10803 Writing as Inquiry	
<i>At West Virginia Wesleyan College – Buckhannon, WV</i>	2009-2011
INDS 113 The South in Literature and Film	
ENGL 101 Freshman Composition I	
ENGL 102 Freshman Composition II	
<i>At Davis and Elkins College – Elkins, WV</i>	2009-2011
ENGL 102 Writing about Literature	
ENGL 101 Freshman Composition I	
<i>At Alderson-Broaddus College – Philippi, WV</i>	2008-2009
ENGL 180 Basic Writing Instruction	
ENGL 190 Freshman Composition	
<i>At Hardin-Simmons University – Abilene, TX</i>	2007-2009
ENGL 1302 Freshman Composition II	
ENGL 0110 Basic Writing	
<u>Student Advising and Mentoring</u>	
<i>Undergraduate Research Advisor</i>	Spring 2015
John V. Roach Honor's College, TCU	
<i>Honorary Thesis Committee Member</i>	Fall 2013-Spring 2014
Chloe Anderson, M.A. Education, TCU	
<i>Learning Assistant</i>	Spring 2012 - Spring 2015
Athletic Academic Services, TCU	
<i>Faculty Advisor</i>	Fall 2013
New Student Orientation, TCU	
<i>First-Year Advisor</i>	Fall 2010-Spring 2011
West Virginia Wesleyan College	
<i>Strategic Content Tutor/Organizational Mentor</i>	Fall 2008 - Spring 2009
Mentor Advantage Program, WVWC	

SERVICE and PROFESSIONAL ACTIVITY

Peer Reviewer

Food, Culture, and Society

Fall 2014

Graduate Journal of Food Studies

Fall 2014

Committees

Academic Search Committee for African American Literature, TCU

Fall 2013-Spring 2014

Women's Studies Programming and Events Committee, TCU

Fall 2012-Spring 2013

Food Culture Studies Caucus, American Studies Association

Fall 2014-Spring 2015

Professional Reading and Writing Groups

American Culture Interest Group, TCU

Rhetoric and Composition Reading Group, TCU

Texas Food Studies Writer's Salon, organized by Elizabeth Engelhardt

Presentations

for TCU Honors College

"Talking About Food," Honors Faculty Retreat

August 2014

HONS Contemporary Reading Symposium

for American Culture Interest Group

"Summer Reading for PhD Students"

May 2012

"Reading and Writing Groups"

August 2012

"Exam Planning and Preparation"

August 2013

Research Presentation: "'Not in my life and my love': Throwing Up Compulsory Heterosexuality in

Faulkner's *Light in August*"

October 2013

"Publishing Venues"

February 2014

"New Areas of Inquiry in American Cultural Studies"

August 2014

for Teaching College Composition

"Computerized Classrooms"

August 2013

"Workshop: Learning to Use Prezi for Classroom and Conference"

November 2013

"Designing Lesson Plans and Outcomes"

August 2014

for New Media Writing Studio

"Cool Tools: Remote Mouse"

February 2014

"Cool Tools: Join.me"

September 2013

for Transatlantic Seminar: American Literature in Global Context

"Reading Bulletins: Understanding the Rhetoric of Food in Social Reform Publications"

September 2013

ENGL 20623: Introduction to Women Writers

"What is Writing?: Looking for Women Writers"

January 2014

Research Assistantships

Assistant to Sarah Robbins, Honors College

Summer 2014

Assistant to Sarah Robbins, Teaching Transatlanticism book project

Summer 2013

Assistant to Mona Narain, Karen Steele, Linda Hughes, and Sarah Robbins

Summer 2012

AWARDS and HONORS

At Texas Christian University

Graduate Assistant, <i>descant</i>	Spring 2012
Women's Studies Graduate Research Award, \$500	Fall 2013
Lilla Thomas Award for an Interpretive or Critical Essay on Feminist Writers or Feminist Issues	2013
Australia Tarver Award for Critical Essay on Race, Post-Colonialism, or Multi-Ethnic Studies	2013
Betsy Colquitt Graduate Poetry Award	2013 and 2014
Kurt Lee Hornbeck Poetry Award - 1st Place	2013 and 2014
Women's Wednesday Club Essay Prize	2014

At Hardin-Simmons University

Hemphill Award for Excellence in Graduate Studies	2008
Campbell-Lacey Creative Writing Award	2008
Graduate Teaching Fellowship	2006-2008

PROFESSIONAL MEMBERSHIPS

Modern Language Association
South Atlantic MLA
The Society for the Study of Southern Literature
Society for the Study of American Women Writers
National Women's Studies Association
Faulkner and Yoknapatawpha Society
Southern Foodways Alliance

REFERENCES

Dr. Prajna Paramita Parasher
Chair of Arts, Design and Communication
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Dr. Rebecca Sharpless
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Fort Worth, Texas 76129
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Dr. Sarah Robbins
Lorraine Sherley Professor of Literature
Interim Dean of Honors College
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Dr. Elizabeth Engelhardt
John Shelton Reed Distinguished Professor of
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